

S T R A I T S S E T T L E M E N T S

(See Malayan Union, Federation of
Malaya, Malaysia and Singapore)

Wmk.
Capital: Singapore.

The Straits Settlements were Singapore, Malacca and Penang. From 1826 to 1867 they were under the administration of India. 1 April 1867 they became a Crown Colony when the administration was transferred to the British Secretary of State for the Colonies. It remained a Crown Colony until 1945 when the Straits Settlements dissolved. Singapore became an Independent Crown Colony. Malacca and Penang joined the Malayan Union. In 1948 the Malayan Union became the Federation of Malaya.

STATE NOTES OF THE GOVERNMENT OF THE STRAITS SETTLEMENTS

1. 1st September 1898 5 dollars TDLR

188 x 113 mm. Face, black printing, vertically lined off white paper, four serial numbers, three signatures, wmk. geometric design. Back printed black, striding tiger.

Face
get illus. from C.C.Low

Back

2. 1st May 1899	5 dollars	TDLR
	10 dollars	TDLR
	20 dollars	TDLR
	50 dollars	TDLR
	100 dollars	TDLR
	1000 dollars	TDLR

3. 1st March 1900	5 dollars	TDLR
	100 dollars	TDLR

4. 1st February 1901	5 dollars	TDLR
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Courtesy Amon Carter and Western Publishing Company, Inc.

119 x 75 mm. Same as No. 1 except change in size, signatures and F I V E is printed in violet at bottom. Back, as No. 1 except F I V E is printed in violet above center of design.

1st. February 1901	50 dollars	TDLR
	100 dollars	TDLR
5. 25th. June 1903 Nominals ? (Have written Dr. Keller to see what he means)		
6. 18th. March 1904- Currency Department, gold-covered notes.		
	1 dollar	
	5 dollars	
	10 dollars	
	50 dollars	
	100 dollars	
	1000 dollars	
7. 1st. September 1906	1 dollar	TDLR
		119 x 63 mm. Face printed black on off white paper, wmk. geometric design (3 rays), 3 signatures. Back printed black, striding tiger
8. 8th. June 1909	5 dollars	TDLR



112 x 75 mm. Face, printed black on lined tan paper, design same as No. 4 except slight change in size and signatures.

9. 17th. March 1911	1 dollar	TDLR
		122 x 63 mm. Face, Printed black on red vertically lined paper, wmk. geometric design, signatures changes (see No. 7) Back, printed black, striding tiger Large "1" digit on either side of vignette. Vignette overprinted O N E in outline
	10 dollars	TDLR
		180 x 115 mm. Face printed blue and black on white paper.

10. 2nd. January 1914	5 dollars	TDLR
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121 x 76 mm. Face, printed black, lined light grey-green paper, F I V E olive, signature changes (see Nos. 4 and 8). Back printed brown, F I V E same as on face. General design and wmk. same as Nos. 4 and 8.

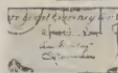
Courtesy Western Publishing Company, Inc.

11. 1st. September 1914	1000 dollars	TDLR
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12. 4th. March 1915 1 dollar TDLR 122 x 64 mm. Face, design same as Nos. 7 and 9, except signature changes.

Photo of signatures

13. 10th July 1916 1 dollar TDLR 122 x 64 mm. Face, same as Nos. 7, 9 and 12, except signature changes



5 dollars TDLR 119 x 63 mm. Face printed black on very light brown paper, same wmk. and design as Nos. 4, 8, and 10. Signature changes.

10 dollars TDLR 204 x 122 mm. Face, printing blue on red tinted vertically lined paper, T E N printed violet, wmk. geometric design, four red serial numbers, three signatures. Back printing purple, striding tiger, T E N in violet at top of design.

A law of 1st. October 1917 ordered the issuance of notes in denominations of 5, 10, 25 and 50 cents. Only the 10 and 25 cent notes were issued.

FIRST ISSUE: Signed H. Marriott, Acting Treasurer (Hayes Marriott)

14. 1st. October 1917 10 cents GPOS

118 x 74 mm. Face, white paper, green ornamental border, yellow designed background, printing green and black, wmk. horizontal lines. Back, scroll work surrounding seal of Singapore Treasury printing red, date.

(Dates: 1st. November 1917, 1st. December 1917, 1st. January 1918, 1st. March 1918, 1st. September 1918)

Royal Arms

English Denomination



Malay Denomination

Singapore Treasury Stamp

Month

Chinese Denomination

Senomination

day

year

n.d. (January 1918)

25 cents

GSO

109 x 75 mm. Ornamental border in black on cream paper, center design orange, Royal Arms top center. Back, center standing tiger facing left, printing black on orange background, vertically lined paper.



SECOND ISSUE: Signed A. M. Poutney, Treasurer

15. 2nd January 1919 10 cents GPOS

118 x 74 mm. As first issue except change of wmk., signature, title of signer, and dates.
(Dates: 11th January 1919, 29th January 1919, 22nd February 1919, 20th March 1919, 24th April 1919, 27th July 1919, 8th August 1919, 23rd August 1919, 10th September 1919, 15th January 1920, 2nd February 1920, 5th February 1920, 25th February 1920, 8th March 1920, 6th April 1920, 10th June 1920



THIRD ISSUE: Signature A. M. Poutney, Treasurer

16. 14th October 1919 10 cents TDLR

109 x 63 mm. Face, Pale green border, background brown, white paper, Ten Cents repeated in design of background, black serial numbers at top other printing red. Back printing green, dragon center denomination in four corners in English, Chinese, Malay, Tamil.



17. 20th. June 1921

1 dollar TDLR

125 x 65 mm. Same as Nos. 9, 12 and 13 except signature change

5 dollars

18. Dates about 1920 50 dollars

100 dollars

1000 dollars

19. 5th September 1924

1 dollar TDLR

122 x 64 mm. Same as Nos. 9, 12, 13 and 17 except signature changes

5 dollars TDLR

121 x 75 mm. Face, printing black on gr-, white paper.

10 dollars TDLR

Same as Nos. 9 and 13 except light blue paper

20. 24th September 1924 1 dollar TDLR 125 x 64 mm. As Nos. 9,12,13, 17 and 19 except signature change.

21. 1st January 1925 1 dollar TDLR 124 x 64 mm. Face, printing red with Arms top center, white paper, left and right palms and houses. ONE grey, signature A.M. Foutney "For the Currency Commissioners." Back, printing red, vignette coast line.
(Dates: 1st September 1927, 1st January 1929 signature changed to Luis Shelley)



5 dollar TDLR
135 x 76 mm. Face printing green on white paper, wmk. tiger's head left, right native with buffalo. Back, printing green, striding tiger.
(dates: 1st January 1929 signature changed to Luis Shelley)



10 dollars TDLR
159 x 101 mm. Face, printing purple and light green on white paper, wmk. tiger's head right, center village scene, Arms at top center. Back printing purple buffalo with cart center.
(Dates: 1st January 1929 signature changed to Luis Shelley)



22. 24th September 1925 50 dollars TDLR
205 x 126 mm. Face, printing dark blue and brown on white paper, center striding tiger, top in oval frame portrait of George V, 2 wmk. elephants. Back blank



	100 dollars		
(1925-27)	500 dollars		
	1000 dollars		
23. 1st January 1930	1 dollar	TDLR	
	1 dollar	TDLR	124 x 65 mm. As No. 21 except signature changed to Luis Shelley As above except paper has red and blue silk fibers.
	5 dollars	TDLR	136 x 77 mm. As No. 21 except signature changed to Luis Shelley
	5 dollars	TDLR	As above except paper has red and blue silk fibers.
	10 dollars	TDLR	Design as 21 except signature changed to Luis Shelley
	10 dollars	TDLR	As above except paper has red and blue silk fibers.

24. 1st October 1930 1000 dollars

25. 1st January 1931 1 dollar BWL
125 x 65 mm. Face, right in oval head of George V, wmk. left tiger's head, signature Luis Shelley
printing dark blue and multicolored, white paper. Back printing dark blue, tiger in jungle, wo-
man's profile in oval left.
(Dates: 1932, 1933, 1934, 1935 with changes of signatures)



5 dollars BWL
135 x 77 mm. Face, right head of George V, left wmk. tiger's head, signature Luis Shelley, print-
ing purple and multicolored, white paper. Back, tiger in jungle, woman's profile left.
(Dates 1932, 1933, 1934 and 1935 with signature changes)



10 dollars BWL
160 x 88 mm. Face, right head of George V, left wmk. tiger's head, signature Luis Shelley, print-
ing green and multicolored. Back tiger in jungle, woman's profile in circle left.
(dates: 1932, 1933, 1934, 1935, with signature changes).



Abbreviations: Wmk. = Watermark
 mm. = millimetre
 TDLR = Thomas de la Rue & Company Limited, London
 GPOS = Government Printing Office, Singapore
 GSO = Government Survey Office
 BWL = Bradbury, Wilkinson & Co. Ltd. Engravers, New Malden, Surrey, England

- References: 1. Malaya Bank Note Catalog, by C. C. Low World Coins, September 1967
 2. Coins and Coinage of the Straits Settlements and British Malaya 1786-1951 by F. Prialie Memoirs of the Raffles Museum, No. 2, June, 1955
 3. Coins and Coinages of the Straits Settlements and British Malaya 1786 to 1951 Including Tokens issued by the Merchants of Singapore 1828-1853, by F. Fridmore. Spink & Sons Ltd. 1968

ESTIMATED PRICES

Catalog Number	Denomination	Very Fine	Uncirculated			
1	5 dollars	R	23	10 dollars	4.50	6.00
2	5 dollars	R		10 dollars	3.50	5.00
	10 dollars	R	24	1000 dollars	R	
	20 dollars	R	25	1 dollar	3.00	4.50
	50 dollars	R		5 dollars	8.00	10.00
	100 dollars	R		10 dollars	7.00	8.00
	1000 dollars	R				
3	5 dollars	R				
	100 dollars	R				
4	'5 dollars	\$35.00	\$65.00			
	50 dollars					
	100 dollars					
5						
6	1 dollar					
	5 dollars					
	10 dollars					
	50 dollars					
	100 dollars					
	1000 dollars					
7	1 dollar	20.00	25.00			
8	5 dollars	30.00	50.00			
9	1 dollar	20.00	25.00			
10	10 dollar	50.00	75.00			
11	5 dollars	20.00	25.00			
12	1000 dollars		R			
13	1 dollar	15.00	20.00			
	5 dollar	10.00	15.00			
	5 dollars	15.00	25.00			
	10 dollars	25.00	30.00			
14	10 cents	5.00	10.00			
	25 cents	7.00	15.00			
15	10 cents	2.00	3.00			
16	10 cents	1.50	2.50			
17	1 dollar	2.00	5.00			
	5 dollars	7.50	10.00			
18	50 dollars		R			
	100 dollars		R			
	1000 dollars		R			
19	1 dollar	4.00	5.00			
	5 dollars	5.00	7.50			
	10 dollars	10.00	15.00			
20	10 dollars	10.00	15.00			
21	1 dollar	5.00	7.50			
	5 dollars	5.00	8.00			
	10 dollars	20.00	30.00			
22	50 dollars	15.00	25.00			
	100 dollars	35.00	50.00			
	500 dollars		R			
	1000 dollars		R			
23	1 dollar	5.00	7.50			
	1 dollar	2.00	3.00			
	5 dollars	3.00	4.00			
	5 dollars	2.50	3.00			

B R I T I S H N O R T H B O R N E O - S A B A H

(See: Straits Settlements, Malaya & British
Borneo, Malaya and Malaysia.)

Capital: Jesselton

A Royal Charter was granted the British North Borneo Company in 1881 to administer North Borneo. This Charter continued until 15 July 1946 when North Borneo became a British Crown Colony which included the Island of Labuan. North Borneo was renamed "Sabah" and joined the Federation of Malaya in 1963.

TREASURY OF THE BRITISH NORTH BORNEO COMPANY IN SANDAKAN

1.	1899	1 dollar	Reproduced. Darvel- Bay
2.	17 October 1900	25 cents	
3.	24 January 1903	25 cents	Date handwritter
4.	10 October 1904	1 dollar	BEB 19 printed. Date hand written
5.		1 dollar	Like No. 1- 190 x 86 mm. 19 in date printed 07 or 01 handwritten. One signature written and one printed. Alex. Cooke

2 January 1914 PROCLAMATION OF THE GOVERNOR THAT THE TREASURY NOTES ARE NOT LEGAL TENDER NOTES

6.	1919	10 cents	Subsidiary Currency Note
7.	1919	25 cents	Subsidiary Currency Note
8.	1920	1 dollar	Circulating
		5 dollars	
		10 dollars	
		25 dollars	
9.	1 March 1921	25 cents	large size
		50 cents	large size
10.	2 January 1922	1 dollar	large size
11.	1 December 1922	5 dollars	"19" printed. Later added by printing 1st Dec. 22. Printed like No. 4 above.
12.	1 December 1926	10 dollars	"19" printed. 1 December 26 stamped
13.	1 January 1930		129 x 73 mm. Face. Left arms. two signatures, green printed like No. 1, wmk. letter. Back value, green.

- 1 dollar BEB 135 x 76 mm. Face: printing black, center top three mountains, two signatures, background value and arms red. Back value green, No. wmk.
14. 1931 5 dollars
10 dollars
25 dollars
15. 1 January 1935 1 dollar Reproduced Darvel-Bay as No. 1
16. 1st. January 1936 1 dollar BEB 122 x 66 mm. Face: printing black, center top three mountains, two signatures, background value and arms red. Back value green. No wmk.
17. 1st January 1938 50 cents BEB 119 x 63 mm. Face printing green, two signatures, no wmk. Back value green.
18. 1940 10 cents Subsidiary Currency Note
19. 1st. January 1940 5 dollars BEB 146 x 76 mm. Face greygreen background, red serial number
20. 1st July 1940 1 dollar BEB 132 x 70 mm. No picture. One signature. Arms black, ground pink "in the State of North Borneo", wmk. letter. Back value black.

Abbreviations: wmk. = Watermark
 BEB = Bladed, East & Blades, Bank Note Engravers, London
 mm = millimetre

REFERENCES: Banknotes of the World by George J Sten

S A R A W A K
(See Federation of Malaysia)

Known as the land of the White Rajah, SARAWAK lies on the northwest coast of Borneo. The Sultan of Brunei, Rajah Muda Hassim, gave the government of Sarawak to an Englishman, Sir James Brooke, 24 September 1841 conferring upon him the title of Rajah for Brooke's help in subduing a revolution. The Capital is Kuching.

The second Rajah was a nephew, Charles Johnson Brooke, 1868-1917. His son became Rajah in May 1917, H. H. Charles Vyner Brooke, born 1874. He retired and ceded Sarawak to Britain as a Crown Colony 1 July 1946.

In 1963 Sarawak joined the Federation of Malaysia.

1.	n.d.	1 dollar	1 dollar	PBC	Portrait and hand written signature of Rajah Charles Johnson Brooke.
2.	1880		5 dollars		165 x 115 mm. Portrait of Rajah Charles Johnson Brooke (John Gartner- Australia- has this one in his collection)
3.	1 September 1918		5 dollars	PBC	Face, left portrait and hand written signature, Rajah Vyner Brooke, Treasurer C. Gillan. Back, Arms
4.	21st Sept. 1918		5 dollars	PBC	As No. 3
			10 dollars		As No. 3
5.	1919		5 dollars	PBC	As. No. 1 except signature printed
6.	5th June 1919		10 cents	GPOK	144 x 91 mm. Government Treasury. Face coat of arms, signature Treasurer C. Gillan
7.	1925		1 dollar		
			5 dollars		
			10 dollars		
			25 dollars		
			50 dollars		
8.	1st July 1929		1 dollar	BWL	
			130 x 83 mm. Face, left palm trees, right portrait of Vyner Brooke, date violet, background multi-colored. Back, arms and value, dark violet		



5 dollars BWL
143 x 95 mm. Face, left palm trees, upper right corner portrait Vyner Brooke, lower left corner arms, dark violet with background multicolored, large 5 in upper right corner and lower center, small 5 in lower right corner. Back geometric design, value, dark violet.



10 dollars BWL
158 x 113 mm. Face, portrait right center, arms left center, lower left and right palm trees, large 10 in lower center, part of background multicolored. Back, building in center of geometric design. both sides printed red.



9. 1931 100 dollars

10. 1st January 1935 1 dollars BWL
129 x 79 mm. Design as No. 8 printed green, change of Treasurer

11. 1st June 1937 10 dollars BWL 158 x 114 mm. Design as No. 8, change of Treasurer.

12. 1st January 1938 5 dollars BWL 144 x 95 mm. Design as No. 8. Signed by Financial Treasurer

13. 1st January 1940 10 dollars BWL 156 x 114 mm. Design as No. 8.

14. 1st August 1940 10 cents SD
112 x 79 mm. Face; left arms, right portrait, red yellow and light blue, center multi colored. Wmk. map of Malaya over two notes and monogram SDM in circle in lower left hand corner. Back; blank.
Change of Treasurer



1 dollar

15. 1st January 1950 1 dollar

Abbreviations: PBC = Perkin, Bacon & Co., Ltd., London
GPOK = Government Printing Office, Kuching
BWL = Bradbury Wilkinson & Co., Ltd., Engravers, New Malden, Surrey, England
SD = Designed & Printed by the Survey Dept. F. M. S.
wmk = watermark

References: Whitman Journal, November 1965: The White Rajahs of Sarawak by Ted N. Weissbach
World Coins, March 1967: Sarawak 1918-1919 Notes Termed Rarities

ESTIMATED PRICES

Catalog Number	Denomination	Very Fine	Uncirculated
1.	1 dollar		
2.	5 dollars		
3.	5 dollars		
4.	5 dollars		
	10 dollars		
5.	5 dollars		
6.	10 cents		
7.	1 dollar		
	5 dollars		
	10 dollars		
	25 dollars		
	50 dollars		
8.	1 dollar		
	5 dollars	7.50	10.00
	10 dollars	10.00	12.50
9.	100 dollars		
10.	1 dollar	3.00	5.00
11.	10 dollars		
12.	5 dollars		
13.	10 dollars		
14.	10 cents	8.00	12.00
	1 dollar		
15.	1 dollar		

J A P A N E S E O C C U P A T I O N

M A L A Y A

From 15 February 1942 to August 1945 the Japanese occupied Malaya. As for other occupied countries the Japanese had prepared currency notes in advance. These were brought in by the advancing armies and were put into circulation immediately.

The one, five and ten dollar notes first issued had both plate letters and serial numbers. Later with the necessity of printing quantities of notes quickly the serial numbers were dropped and only the plate letters used.

All notes are undated and no printer given.

1. 1 cent 95 x 45 mm. Plate letters MA to MZ. Face ornamental border dark blue, ground pale green. wmk. feeble light lines. Back ornamental border and center design, dark blue, value in four corners and center.

2. 1 cent 95 x 45 mm. Plate letters written as fractions M/AA - M/AZ, M/BA - M/BZ, M/CA - M/CZ, M/DA and M/DB. Face and back as above.

3. 5 cents 100 x 48 mm. Plate letters MA to MF, MI to MZ. Face, brown on grayish brown ground, ornamental border. Back, ornamental design, brown, value in four corners and center.

4. 5 cents 100 x 48 mm. Plate letters written in fractions M/AA to M/AZ, M/AZ, M/BJ, M/BL, M/BM.

5. 10 cents 100 x 51 mm. Plate letters MA, MB, ME to MM, MP to MV, MX to MZ. Face, Ornamental border green - pale green ground. Back, ornamental design, green, value four corners and center.

6. 10 cents 100 x 51 mm. Plate letters written in fractions M/AA to M/AD, M/ AI, M/AJ, M/AL to M/AZ, M/BA to M/BZ, M/CA to M/CO.

7. 50 cents 120 x 58 mm. Plate letters MA to MT. Wmk. small rosettes, 4 leaves. Face, Ravenals shrub (fan-palm) right, brown, grey and pink. Back ornamental design brown.
8. 1 dollar 137 x 66 mm. Plate letters MA or MB with serial number. Face, engraved, coconut palm at left, breadfruit tree at right, dark blue, pink ground, lithographed. Wmk. like No. 7.
- 1 dollar As above except no serial number. Plate letters MB to MK, MM to MO, MS. M narrow except MP has wide M.
9. 5 dollars 150 x 74 mm. Plate letters MA or MB with serial number. Face, engraved, coconut palm at left, papaya tree at right, reddish purple, ground pale yellow. Back, violet, lithographed. Wmk. like No. 7.
- 5 dollars As above except no serial number. Plate letters MB to MR.
10. 10 dollars 160 x 75 mm. Plate letters MA (M has straight sides) with serial number. Face, engraved center, Banana, breadfruit and coconut trees (called "Banana-money"), blue/green on yellow ground. Back, lithographed, center scene three palms, ocean, steamer in distance, printed light green. Wmk. as No. 7.
- 10 dollars As above except no serial number. Plate letters MB to MP. M straight sided.
- 10 dollars As above except lithographed both sides. Plate letters MP, M slanted sides. No wmk. silk fibers in paper
- 10 dollars As above- British propaganda note, dropped by airplanes. Face, oblique strip with WANG JEPUN AKAN / MATI BERSAMA₂ JEPUN. Back, propaganda message written malay, english malay script and Chinese. Plate letters MN. Used in 1944.

11. 100 dollars 172 x 81 mm. Plate letter MT in black, M straight sided, Wmk. as No. 7. Face, engraved, center hut at jungle river, brown on gray background. Back lithographed, man with two buffalos in creek, brown

100 dollars As above except no wmk. Paper has silk fibers. Lithographed both sides. Plate letters MT, M slanted sides.

12. 100 dollars 166 x 81 mm. (Inflation issue of 1945, may not have been put into circulation). Plate letters MA in red. No wmk. but silk fibers in paper. Face lithographed, four rubber workers tapping trees, brown on green background. Back, native house, trees, coast line, green.

13. 1000 dollars 173 x 82 mm. Plate letters MA in black, M straight sided. Wmk. as No 7. Lithographed both sides. Face, center two buffalo pulling cart, village in background, gray/green, yellow/green background. Back same design as No. 11, dark slate green.

1000 dollars 173 x 82 mm. Plate letters MA in black, as above except no wmk. paper has silk fibers.

1000 dollars 173 x 82 mm. As above except Plate letter MU in red, M slanted sided, paper has silk fibers

1000 dollars 173 x 82 mm. As above except plate letters MA in red, M straight sided. Printed but not issued

14. SWEDISH REPRODUCTIONS: Lithographed, no. wmk.

5 dollars 146 x 68mm. Plate letters MK. Design like No. 9, no serial number. Face, redbrown, pale yellow ground. Back brown

10 dollars 157 x 79 mm. Plate letters MP, M slanted sided. Design like No. 10, no serial Number. Face blue grey on pale yellow ground. Back grey/green.

100 dollars 165 x 77 mm. Plate letters MT, M slanted sided. Design like No. 11, no serial number. Face greybrown, grey ground. Back light brown

1000 dollars 165 x 78 mm. Plate letters MU, M slanted sided. Design like No. 13, no serial number. Face grey, green ground. Back green.

References:

Coins and Coinages of the Straits Settlements
and British Malaya 1786-60 1951
by Major F. Pridmore

Japanese Invasion Money
by Arlie R. Slabaugh

Japanese Occupation Paper Currency
by Clovis von T Crummett
Numismatist April 1963 pg 451

Japanese Invasion Money
by Arlie R. Slabaugh

Numismatic Scrapbook September 1962 pg 2724
October 1962 pg 3042
November 1962 pg 3385
August 1965 pg 2181

Estimated Prices:

Catalog Number	Denomination	very fine	uncirculated
1.	1 cent	.15	.25
2.	1 cent	.10	.15
3.	5 cents	.15	.25
4.	5 cents	.10	.15
5.	10 cents	.30	1.00
6.	10 cents	.15	.20
7.	50 cents	.30	.50
8.	1 dollar	4.00	6.00
	1 dollar	1.00	2.00
9.	5 dollars	10.00	15.00
	5 dollars	.40	1.00
10.	10 dollars	10.00	15.00
	10 dollars	.40	1.00
	10 dollars	.60	1.00
	10 dollars	15.00	25.00
11.	100 dollars	1.00	2.50
	100 dollars	.60	1.25
12.	100 dollars	1.00	2.00
13.	1000 dollars	3.00	5.00
	1000 dollars	1.50	2.50
	1000 dollars	.75	1.00
	1000 dollars	8.00	10.00
14.	5 dollars		.25
	10 dollars		.25
	100 dollars		.25
	1000 dollars		.25

S T R A I T S S E T T L E M E N T S a n d M A L A Y S T A T E S

R U B B E R - E X P O R T - C R E D I T N O T E S

1. October 1941	1 Coagulant unit FMS	SD, FMS	
			38 x 50 mm. No wmk. Face green and orange. Back blank.
2. November 1941 3. December 1941	5 Coaguland Units FMS	SD, FMS	40 x 50 mm. No. wmk. Face red and orange. Back blank. Same design as No. 1
4. 31st December 1941	10 Katis FMS and Johore	SD, FMS	
			104 x 55 mm wmk. monogram SDM. Face Brown and orange. Back blank
	25 Katis Penang Island	SD, FMS	104 x 55 mm. Wmk. monogram SDM. Face blue, Serial number black. Back blank
	1 Picul FMS and Johore	SD, FMS	
			112 x 79 mm. Wmk. monogram SDM. Face blue and red, black serial number. Back blank
	5 Piculs Straits Settlements Mainland	SD, FMS	
			112 x 79 mm. Wmk. monogram SDM. Face violet, blue yellow, serial number black. Back blank
5. 31st March 1942	1 Picul FMS	SD, FMS	
			112 x 79 mm. Wmk. monogram SDM. Face green and orange, black serial number. Back blank

Abbreviation: SD, FMS = Survey Department Federated Malay States
 SDM= Survey Department Malay
 FMS = Federated Malay States

M A L A Y A A N D B R I T I S H B O R N E O

(See The Straits Settlements, Singapore,
North Borneo, Federation of Malaya.)

As an interim measure the Malaya Union was founded in 1946 when the Straits Settlements were dissolved. It remained under British Administration. It was made up of Penang with the Province of Wellesley, Malacca and the former Federated Malay States of Perak, Selanger, Nigri-Sembilan and Pahang; the unfederated states of Johore, Kedah, Perlis, Kelantan and Trengganu.

The unfederated states were acquired from Siam by Treaty in 1900, (Kedah, Perlis, Kelantan and Trengganu). Johore was acquired by treaty in 1835.

The Mayan Union became the Federation of Malaya 1 February 1948 and remained under British Administration. North Borneo had become a British Crown Colony 15 July 1946 which included the Island of Labuan.

Beginning in 1953 the BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO began to issue a common currency for the two colonies.

1. 21st March 1953	1 dollar	WSL	121 x 64 Face: right portrait of Elizabeth II, text dark blue, background light red and pale brown, signature W. C. Taylor. Back 16 arms, printed blue, wmk. lion head, broken metal line.
	5 dollars	WSL	127 x 69. as above except face green, ochre; back green, top arms North Borneo, Singapore, Federation of Malaya, Sarawak, remaining State arms with Brunei.
	10 dollars	WSL	134 x 80. As above except face red and light green. Back red.
	50 dollars	BWL	167 x 95. As above except face black and blue on green with lim pule
	100 dollars	BWL	162 x 95 As above except brown and purple
	1000 dollars	TDLR	204 x 133 mm. As above except face, violet, Grey, yellowish brown, green, light yellow. Back violet 15 arms, Wmk. left left bottom.
	10000 dollars	TDLR	203 x 133 mm. As above except face green, brown, light violet. Back green.
2. 1st March 1959	1 dollar	WSL	120 x 65 mm. Face: sailing boat, dark blue on pink and multicolor. Back left fishermen beaching boat, 5 arms blue. Wmk. lion's head, metal line unbroken
3. 1st March 1961	10 dollars	TDLR	133 x 79 mm. Face peasant with buffalo plowing, red, brown, multicolor. Wmk. lion's head, 2 metal lines one broken one unbroken. Back red

ABBREVIATIONS: BWL = Bradbury, Wilkinson & Co. Ltd., New Malden, Surrey, England

WSL = Waterlow & Sons Limited, London

TDLR = Thomas de la Rue & Company, London

ESTIMATED PRICES:	Catalog number	Denomination	Very Fine	Uncirculated
	1.	1 dollar	.75	1.00
	2.	5 dollars	2.00	2.50

Estimated Prices

Catalog Number	Denomination	Very Fine	Uncirculated
1.	1 dollar	.75	1.00
	5 dollars	2.00	2.50
	10 dollars	3.50	4.00
	50 dollars	12.00	15.00
	100 dollars		
	1000 dollars		
	10000 dollars		
2.	1 dollar	.75	1.00
3.	10 dollars	3.00	3.50

F E D E R A T E D M A L A Y S T A T E S
 Pan - Malayan Currency
 B O A R D o f C O M M I S S I O N E R S o f C U R R E N C Y M A L A Y A
 (See Straits Settlements, Malayan Union, Malaysia and Singapore)

As early as 1933 the Federated Malay States were pressing for participation in the issuance of currency notes which was exclusively in the hands of the Straits Settlements. but it was not until 8th October 1938 that the necessary law was passed to unify the currencies of the Straits Settlements and Malaya. This law was put into effect immediately and currencies were issued in the name of the BOARD OF COMMISSIONERS OF CURRENCY MALAYA.

In 1940 due to the shortage of metals subsidiary currency notes of 10 and 25 centa were authorized.

1. 1st January 1940	1 dollar		Face green with head of George VI
	5 Dollars		
	10 dollars		
	50 dollars		
	100 dollars		
	1000 dollars		Primarily for Bank use.
	10,000 dollars		Primarily for Bank use.
2. 15th August 1940	10 cents	SDO	104 x 55 mm. Face, left head George VI, frame blue, ground pink-brown, signed L.G.Corney. Wmk. map of Malaya over 2 notes with MSD (Malaya Survey Department). Back not printed.
3. 1st September 1940	25 cents	SDO	120 x 79 mm. Face, design as No. 2, head and frame bluegreen, ground yellowbrown blue and multi-colored. Wmk. like No. 2. Back, green with 11 arms

In July 1941 subsidiary currency notes of 1, 5, 10, 20, and 50 cents were ordered from England but before these notes were received Malaya was occupied by the Japanese February 1942. The notes were held in England. They were later turned over to the British Military Administration in anticipation of the defeat of Japan. After the Japanese surrender in August 1945 Malaya immediately came under the British Military Administration and the notes were issued. The civil government of Malaya was not resumed until 1st April 1946.

4. Ordered July 1941 from TDLR, issued September 1945.			
1st July 1941	1 cent	TDLR	
85 x 50 mm. Face, left head of George VI, not printed			85 x 50 mm. Face, left head of George Vi, brown on light brown, signed J. Theisberg, no wmk. Back not printed.

5 cent	TDLR	
		90 x 55 mm. Face, design similiar to above, color red on pale green, no wmk. , Signed J. Theisberg, Back, blank
10 cents	TDLR	100 x 62 mm. Face, left head of George VI, blue on pink, no wmk. signed J. Theisberg.

20 cents TDLR
114 x 76 mm. Face, head of George VI left, brown and multicolored, no wmk., signed J Theisberg. Back, brown, 11 arms named, denomination in both lower corners.

50 cent TDLR

112 x 80 mm. Face, head of George VI left, violet and multicolored, no wmk, signed J Theisberg, Back, violet, same design as above.

The above notes come in 2 Types as shown in the following illustration.

1 dollar WSL
124 x 64 mm. Face, right head of George VI, border and text dark blue, ground light blue, brown and multicolored, wmk low center lion's head, signed J. Theisberg, Back dark blue, 11 arms shown.

	5 dollars	WSL	134 x 75 mm. Face, design same as above, color green on multicolor, wmk. lion's head, Signed J Theisberg. Back, design slightly changed, green, 11 arms
	10 dollars	WSL	152 x 83 mm. Face. design same as above, color red on multicolor, wmk. lion's head signed J. Theisberg Back, same design as above, color red, 11 arms.
5. 1st January 1942	50 dollars	BWL	203 x 132 mm. Face blue and multicolor with date and signature black, wmk. lion's head, signature J. Theisberg. Back dark blue, 11 arms.
	100 dollars	BWL	
			203 x 132 mm. Face, red and green with date, serial numbers and signature in black, wmk lion's head, signed J Theisberg. Back red with 11 arms.
	1000 dollars	BWL	204 x 132 mm. Face, purple, design as above, wmk., lion's head, signed J Theisberg. Back purple, 11 arms.
6. 1st October 1942.	10,000 dollars		
7. 15th April 1952	10,000 dollars	TDLR	204 x 132 mm. Face green, portrait of George VI, Back green. Date stamped.

Through agreements of 8th February 1956 and 5th August 1957 the Federation of Malaya became an independent nation within the British Commonwealth and a limited Constitutional Monarchy. The first head of state was Rajah of Perlis, Syed Putra Ibni Almarhum Syed Hassan Jumulullail. He was installed 4th January 1961.

Sir Henry Lee, the Finance Minister of the Federation of Malaya proposed to the Legislative Council the establishment of a central bank in Malaya in 1958. The Bank to be Bank Negara Tanah Malaya with it's main office in Kuala Lumpur.

9. 1st June 1959 1 dollar

Abbreviations: SDO = Survey Department Office
TDLR = Thomas de la Rue & Company, London
WSL = Waterlow & Sons Limited, London
BWL = Bradbury, Wilkinson & Co., Ltd., New Malden, Surrey, England

References: Coins and Coinages of the Straits Settlements and British Malaya 1786 to 1951
by Major F. Pridmore
Numismatic Scrapbook December 1958 pg 2630
August 1959 pg 1887
World Coins September 1967

Estimated Prices:	Catalog number	Denomination	Very Fine	Uncirculated
	1	1 dollar	\$1.50	\$2.00
		5 dollars	2.50	3.50
		10 dollars	3.00	5.00
		50 dollars	12.00	15.00
		100 dollars	R	
		1,000 dollars	R	
		10,000 dollars		
	2.	10 cents	1.25	2.00
	3.	25 cents	1.50	2.50
	4.	1 cent	.20	.30
		5 cents	4.00	6.00
		10 cents	.40	.60
		20 cents	1.00	2.00 without the two points
		20 cent	.60	1.00
		50 cents	4.00	6.00 type
		50 cents	.75	1.00
		1 dollar	1.25	2.00
		5 dollars	2.00	3.00
		10 dollars	2.50	4.00
		50 dollars	RR	
	6.	100 dollars	R	
	7.	10000 dollars		
	8.	10000 dollars		
	9.	1 dollar		

M A L A Y S I A

(See: Straits Settlements, Federation of
Malaya, North Borneo, Singapore, Sarawak)

Capital: Kuala Lumpur

Formed in 1963 by merger of the Federation of Malaya, Singapore, Sarawak and North Borneo. Made up of Fourteen states, North Borneo now Sabah. Singapore withdrew from Malaysia in 1965

Central Bank is Bank Negara Malaysia was organized in 1959 but did not issue its own notes until the formation of MALAYSIA.

1. n.d. (1967)

1 dollar BWL

121/64 mm. wmk. lion's head. Face blue and iridescent,
portrait of Tangku right. Back blue, seal of Bank
Negara

5 dollars BWL 128 x 72 MM. Wmk. lion's head. Face design as above
color green and iridescent.

10 dollars BWL 134 x 79 mm. Design and wmk. as above. Face and
back color red

50 dollars BWL 146 x 87 mm. Design and wmk. as above. Face and
back color blue and black

100 dollars BWL 159 x 95 mm. Design and wmk. as above. Face, violet
and reddish brown. Back violet.

Abbreviations: BWL = Bradbury, Wilkinson & Co., Ltd New Malden, Surrey, England

References: Numismatic Scrapbook June 1967 pg 1064
Numismatist January 1967 pg 43
World Coins August 1967 pg 672
April 1969 pg 352
Coin World July 26, 1967 pg 26

Estimated Prices

	Denomination	Uncirculated
1.	1 dollar	
	5 dollars	
	10 dollars	
	50 dollars	
	100 dollars	

S I N G A P O R E

(See Straits Settlements, Malayan Union, Federation of Malaya and Malaysia.)

Capital: Singapore

Singapore, Malacca and Penang were British Settlements that became the Crown Colony of The Straits Settlements. This Colony was dissolved 1st April 1946 when Singapore became a separate Colony.

By an agreement signed 27th May 1958 Singapore was changed to a self governing State within the British Commonwealth. In 1963 Singapore joined the Federation of Malaysia and withdrew in 1965. Singapore is now a self governing State.

Before the issuance of Straits Settlement Notes the following foreign Banks circulated notes from their branches in Singapore prior to 1896
1. Asiatic Banking Corporation, Singapore
2. Hongkong & Shanghai Banking Corporation, Singapore
3. Chartered Bank of India, Australia & China, Singapore
4. Banque de l'Indochine

Singapore Arms appear on the back of Malaya notes issued in 1953- 1959- 1961.

SINGAPORE NOTES

First Issue:

1. n.d. (1965) 1 dollar BWL
122 x 63 mm. Wmk. lion's head. Face, dark blue and iridescent, flowered, seal upper right. Back, Blue, tall buildings, Signed by Minister of Finance Lim Kim San.



2. 5 dollars BWL
128 x 71 mm. Wmk. lion's head. Face, green and iridescent, flowers peach color, seal upper right. Back, green, harbor scene. Signed Minister of Finance Lim Kim San.



134 x 79 mm. Wmk. lion's head. Face red and iridescent, flowers red. Back, red and iridescent, crossed hands. Signed by Minister of Finance, Lim Kim San.



50 dollars TDLR
146 x 87 mm. Wmk. lion's head. Face, blue, violet and iridescent, flowers violet. Back, blue and iridescent, skyline buildings. Signed by Minister of Finance Lim Kim San.



100 dollars TDLR
160 x 95 mm. Wmk. lion's head. Face, violet, and iridescent, flowers violet, blue and iridescent, sail boats in harbor. Signed by Minister of Finance Lim Kim San.

1000 dollars TDLR
158 x 94 mm. Wmk. 11 's head. Face, Violet, black and iridescent, flowers blue and iridescent, large buildings and park. Signed by Minister of Finance Lim Kim San.

Second Issue:

2. n.d.



1 dollar BWL

122 x 64 mm. as \$1.00 above except size and Minister of Finance is now Gon Keng Swee.

10 dollars TDLR

133 x 80 mm. as \$10.00 above except size and Minister of Finance is now Gon Keng Swee.

50 dollars TDLR

146 x 67 mm. as \$50.00 above except size and Minister of Finance is now Gon Keng Swee.

Abbreviations: Wmk. = watermark

n.d. = no date

TDLR = Thomas de la Rue & Company Limited, London

BWL = Bradbury, Wilkinson & Co. Ltd. Engravers, New Malden, Surrey, England

References: 1. Coins and Coinages of the Straits Settlements and British Malaya 1786 to 1951 including Tokens issued by the Merchants of Singapore 1828-1853, by F. Pridmore.
Spink & Sons Ltd. 1968

E S T I M A T E D P R I C E S

Catalog Number	Denomination	Very Fine	Uncirculated
1.	1 dollar	\$2.00	\$2.50
	5 dollars	2.50	3.25
	10 dollars	4.00	6.00
	50 dollars	25.00	30.00
	100 dollars	40.00	60.00
	1000 dollars	400.00	450.00
2.	1 dollar	.50	1.00
	10 dollars	4.00	5.00
	50 dollars	20.00	25.00

B R U N E I

Located between Sarawak and British North Borneo Brunei has been a British protected Sultanate since 1888. Until 1959 it was administered with Sarawak. Since 28 September 1959 Brunei has had its own constitution. Formerly used Straits Settlements and Malayan notes. The Brunei coat-of-arms appears on the back of the Malayan notes of 1953, 1959 and 1961.

1. Series 1967 1 dollar BWL
121 x 83 mm. Government of Brunei. Face portrait right, Sultan Omar Ali Saifuddin, violet and pink. Wmk. portrait of Sultan. Security strip, signed "Sultan". Back large building left, violet and pink, small seal lower right.

2. Series 1967 5 dollars BWL

3. Series 1967 10 dollars BWL

135 x 78 mm. Face design similar to No. 1, printed in red and blue. Back close view of same building.

4. Series 1967 50 dollars

5. Series 1967 100 dollars

Abbreviations: wmk. = watermark
BWL = Bradbury, Wilkinson & Co. Ltd. Engravers, New Malden, Surrey, England

ESTIMATED PRICES

Catalog Number	Denomination	Very Fine	Uncirculated
1.	1 dollar	.75	1.00
2.	5 dollars	1.50	2.50
3.	10 dollars	2.00	3.50
4.	50 dollars		
5.	100 dollars		

LOCAL EMERGENCY ISSUES

A Municipal Council issue from Penang was once mentioned (1940) but has not been verified. Also issues of other cities and merchants notes are said to have existed.

COMMUNIST ISSUES

The terrorists in Malaya (Johore) issued 1955 notes with Lenin's portrait , the Soviet star and Chinese text, signed by Ma Lit Min.

5 cents
10 cents
50 cents (5 chiao
1 dollar
5 dollars

29 August 1970

Mr. Neil Shafer
Western Publishing Company
1220 Mound Avenue
Racine, Wisconsin 53404

Dear Neil:

Your letter of 26 August and the first section of the Keller manuscript have arrived. Both most interesting and I am looking forward to seeing the rest of the manuscript.

Since I want to write Dr. Keller will you please send me a copy of your letter so I will not cross wires with you. I hope no general announcement will be made until we have more of the details of procedure worked out.

Thank you kindly for the offer of Interpol. How far back do your copies go? Mine go back to 1962. If you have some of the older issues I am sure they will be helpful, xerox copies might do well for our purposes.

I will try to get to that long promised list of guerrilla notes this week end.

Will write you later about the details of the arrangements I want to make about the publication etc. Am hoping for a new ISBN Secretary in the near future in order to give all my time to the Keller project. I can already see what you have meant about the enormous amount of work involved.

Sincerely

20.8.1970

Mrs.

Mrs. Hill
4944 Larchmont Boulevard
St. Louis Missouri 63111 U.S.A.

Dear Mrs. Hill,

With great surprise I read this day in Mr. Snafers letter, that you have purchased from Whitman my ~~whole~~ manuscript about the paper money issues in all states of the world since 1900. I am very glad that my great labour was not done in vain and hope that you will find your way among the many pages. I must explicate you how all came.

As Whitmans agreed with me about the issue of the book, they wrote me that I needed to write nothing about the U.S., but about the Philippines which Mr. Shafer intended to write himself. All other states are contained in my manuscript.

I hoped that Whitmans would begin soon with the printing, but I must wait one year after the other. And as my manuscript became by this always more incomplete, I wrote a supplement. And then a second, a third, and with the time. I remember not more if this were 8 or 9 supplements which I wrote with the time. As I found not myself more a way in the different manuscripts, I decided to write a new supplement, uniting all already written 8 or 9 parts in one, and a new one.

You must now unite all, the principal manuscript and the final Supplement. This goes till about 1969. Since this date I wrote the supplements only by hand, as I found them mentioned in the journals, each notice on a separate leaf. But I had not thought that any person besides ~~me~~ would have to negotiate with these leafs. My hand script ~~of me~~ is very bad, it occurs that I self cannot more read a word. I hope that you get on well with all, if not - please send me the leafs. They must contain all what in the literatures has been published I used for my manuscript the whole literature, all what I found published in books and in all the ~~new~~ numismatic journals, except Russia (from Russia I could compare only for numbers) and naturally China and Japan.

In some cases I wrote also about notes before 1900, for example if a state began his paper money issue only few years before, than I indicated all what I could find, as Bulgaria, Serbia etc. ~~from beginning~~.

Local issues I have mostly not mentioned, with some exceptions, as Albania the different local issues which were precursors to the state issue. As you are now the editor, you have all rights to change my text.

Since a year I am not more very sound - this is the reason that I wrote the last supplements only by hand and on several nights. I beg you not to await great written ~~work~~ from me, if I can do it, I will help you with pleasure, but I cannot deny, it always I will be told to do it.

With best regards I am, dear Mrs. Hill,
Sincerely yours



WESTERN PUBLISHING COMPANY, INC.

WHITMAN DIVISION

Aug. 31, 1970

Mrs. Adolph B. Hill, Jr.
4944 Lindell Blvd.
St. Louis, Mo. 63108

Dear Ruth:

Today I have sent by registered mail the bulky package of photos and clippings of all sorts. Much of this I was gathering slowly for eventual use in Keller; some I had first used in the Whitman Journal but many photos I took as the material was made briefly available to me for this purpose as you can see. It took two days to gather all of this together from my various files, and all I could do was to get them in envelopes at least by starting letter of alphabet. In other words, all countries with beginning letter A are in one envelope, but they are not further sorted in each envelope..

Included with this material are clippings and various tidbits of information that came originally from Dwight Muuser. Several years ago we purchased a box of such material from him for me to use with Keller ms., so I went through it really thoroughly for the first time, and put in everything I thought would be of any use in checking over Keller's listings. As I believe I mentioned to you, we have had a subscription to the Interpol listings of notes and coins, and I will make all of this material we have available to IBNS but on a loan basis, as we want to maintain this kind of file here. The information contained therein, however, should be of considerable help especially with respect to new issues and dates of withdrawal of older issues. It's hard to say just what information will eventually be incorporated in the IBNS Keller work- that's something I'd like to be in on with discussions for format, etc. before we go ahead with any publishing. (by "we" now I mean IBNS!)

I'm sure you must feel as I do the great magnitude of Keller's efforts.- it is almost inconceivable that one man could have produced this enormous amount of work, but he did and finally we can do something about it. The rest of the manuscript not yet sent (Chin and some supplementary pages, also a couple of other countries I think) should be ready to go to you either tomorrow or Wednesday.

Bill Benson wrote, saying he was going to be responsible for correcting errors of omission and commission in the Sten volumes. As you may remember, George S. gave me full permission to use any and all of his work, and I'm going to send copies of his page with that permission to Bill, Eric, and Ward Smith also I guess, although I think he's probably aware of it. Perhaps I'll hold off on Smith until he responds to Bill Benson's request to use Sten's work for Keller's.

1220

MOUND AVENUE

RACINE, WISCONSIN

53404

URGENT WESTPAC

NS/ns TEL 4-8100

For now- best regards. Sincerely,

WESTERN PUBLISHING COMPANY, INC.

NEIL SHAFE
Editor

2 September 1870

Mr. Neil Shafer
1220 Mound Avenue
Madison, Wisconsin 53460.

Dear Neil:

Thank you for your letter of 31 August. I have received four packages of the Keller MSS to date, including the box of photographs and clippings that came yesterday.

In his letter Mr. Keller says he wrote nothing about the US or the Philippines as you were doing this. It's a long time off but what consideration could be given to the US and the Philippines in order to make the Keller work complete?

You may be sure your advice will be asked about a lot of things in connection with this work. At the moment Eric and I have had several discussions and are trying to get a few ideas down on paper for consideration.

The magnitude of this work is beyond words and I do want to see the publication done well. If I can just get out from under this Secretary's job I can do the other without the pressure I am under now and the opposition of my Doctors. They are all for my staying busy but not working under pressure.

Will keep you informed as things develop.

Sincerely



WESTERN PUBLISHING COMPANY, INC.

WHITMAN DIVISION

Sept. 1, 1970

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, Mo. 63105

Dear Eric:

It was indeed a pleasure to see you once again at the recent ANA show. Everyone agrees that this particular ANA convention was really tops in all respects, and I can well believe it.

I particularly enjoyed your presentation of the facts concerning the Iturbide 1823 notes. I have a rather worn specimen purchased about 5 years ago which I'd like you to see some time. It has some writing on the back but as I recall from hazy memory no date of cancellation or amortization. I see no reason why the material you have should not be made available to everyone through the medium of the IBNS Journal.

Now to other things. Ruth Hill has by now received most or all of the Keller manuscript. Enclosed is the half-title page of George Sten's Volume I which he presented to me. The inscription is quite significant; Sten had a copy of the entire Keller manuscript which he might have been using to help with his own, but which he was also using to annotate with corrections wherever he could. Immediately upon his death I wrote Ward Smith and asked that the Keller ms. copy be returned, but he could not do this as it was missing. He recalled having seen the pile of papers, but I guess it and the bulk of George's work on Volumes 3 and 4 were taken together- either that or the Keller work was disposed of or discarded. In any case, the whereabouts of Sten's Keller copy are unknown at this time.

We have at the very least the complete availability of George's two published volumes to help in the Keller enterprise, and perhaps with this inscription to me the issue of the remaining unpublished parts can be forced. I don't know, but I said I'd send this to you so you could see for yourself George's intent and desire to help with Keller. After all, it was he and Dr. Loeb whom I visited in 1965 with the express purpose of formulating some workable basis for Keller's manuscript (or was it 1966--could have been, as we did not actually purchase the ms. until 1966. Memory is unclear on that, but could be checked out.).

Anyhow, now IBNS has it through the generosity and courage of Ruth, and this will really give her a lift. We hope you'll become interested and involved- also that notes may be around for illustrations, etc. as I mentioned to you in our discussion.

With best regards,

1220
MOUND AVENUE
RACINE, WISCONSIN
NS/ns 53404
CABLE: WESTPUB

TELEPHONE

[414] 633-2431

WESTERN PUBLISHING COMPANY, INC.

Neil
Neil Shafer
Editor
Whitman Numismatic Division

To my good friend Neil Shaffer
with thanks for all your contributions—
and hope that this work will help
in your gigantic task of publishing
Dr. Keller's m/s; if so, feel free
to quote or reproduce any part
that would be necessary

San Francisco, June 1967

BANKNOTES OF THE WORLD
BILLETES DEL MUNDO
世界紙幣
ДЕНЕЖНЫЕ ЗНАКИ МИРА
BILETY PŁATNICZE ŚWIATA



WESTERN PUBLISHING COMPANY, INC.

WHITMAN DIVISION

Sept. 2, 1970

Mrs. Adolph B. Hill, Jr.
49th Lindell Blvd.
St. Louis, Mo. 63108

Dear Ruth:

Thanks very much for your letter and Colin's copy- I wrote him also, and do hope he will return the ms. so I can go over it and add several items which must be included. He said he wanted to use it as the feature article in the Dec. issue. I mentioned to him that we were seeking the possibility of relieving him as editor, with the possibility that maybe he could continue as an Associate Editor for England- the main thing I stressed to him was that the next editor could not be from the U.S. as we want to retain the international flavor of IBNS. I believe I mentioned that I would ask Alexander Milich, and so let's see what Colin's reaction is to all this. Maybe he will straighten up and want the job after all. I spoke briefly with Jim Charlton at ANA and he said he would help by perhaps editing an article that could be given him for the purpose, so we have some support there. I did not offer the editor's job to him, and he wouldn't want it anyway, as he intimated; besides, we don't want a US editor.

I'll "cool it" with Titus; didn't realize that he was the cause of so much static. I have always considered him a good personal friend, and have gotten along with him very well. We spent considerable time together when he lived in Milwaukee, and I have seen him on several occasions at other shows since he moved. The main thing I can stress to him is that we don't want a US editor, and that should remove any pressure from him for the job. He did say he might want it, as you recall I told you after the IBNS meeting. I do think he has some talent to offer, and that properly guided he could do IBNS some positive benefit. Improperly handled, he might cause the group harm, with resultant expulsion, hard feeling and the rest which I would under no circumstances like to see happen. I do know that he wants to be "In" on the workings of the Keller ms. and certainly he could be considered for heading up some group working on the area or areas he feels most confident in. If you like, I can handle him with advice from you, and he need never be the wiser. I just want to save bad feelings and at the same time get the most out of the positive side of the guy. I've always thought he was OK- at least, to me he has been.

To Keller I wrote that you were buying the ms. for use of IBNS, and that it was great that at long last we could really begin to move ahead with it, and that it was now in the hands of people who could and would work on it. He was surprised (received the letter from him yesterday) and seemed content that those who could work on it now have it. So no particular problem, and really nothing else to say about that. He said he would write you himself, so I imagine you will hear from him presently. He indicated he was not really able to do much anymore since about a year ago, so his work is really about over. He has been gathering information for supplements but all in his "bad handwriting" as he says.

So much for now; all the ms. has been sent as of yesterday, and you should have the whole thing in a couple of days. Best regards,

WESTERN PUBLISHING COMPANY, INC.

Neil
Neil Shafer
Editor

NS/ns

(414) 816-0441

P.S. I'll really appreciate the
PI note listing!

Won't John Mc
try Secretary
or Teller

September 1970

Mr. Neil Lathen
Western Publishing Company
220 Mound Avenue
Milwaukee, Wisconsin 53204

Dear Neil:

Enclosed is your liaison note and the information I have obtained from Ward Smith about this.

As I remember the note you showed me had more of the frame above the note proper showing. He evidently didn't translate this. Hope the enclosed information gives you enough information.

In another letter he says they have not been able to recover more than a third of the MSS for the Sten Volume's III and IV. It is going to be interesting to see what he replies to Lenson's letter.

The mail just brought your letter of 2 September. I am glad you are working on the Editorship. Colin had written just before the Convention suggesting Yasha Bakesiner, 19-21 Great Tower Street, London E.C. 3. be asked to be Assistant Editor.

Personally I think as soon as Colin becomes a professional dealer he should no longer be Editor. There are other reasons as you know that we would like to see a change.)

I do not know too much about Bakesiner as he has been a member very long. I gave Colin's letter to Jimmie Lawrence which he did not return to me several days ago asking for its return. Jimmie was at the meeting in London in late June. Bakesiner organized another meeting. The final copy of the minutes he sent me of

that meeting (PLEASE RETURN). seemed to be a leader, enthusiastic and a man of some ability. Since there have been some rumors about the English group pulling out and forming their own group he may be a key person to have in the official family.

Beresiner wrote Fletcher Warren some time ago and offered to work. At that time the only thing I had to suggest as far as Warren's Committee was concerned that he try to interest Beresiner in recruiting members in Western Europe including the Scandinavian Countries.

I will ask Don but I doubt that John McComb will take the Secretary's job. He has a family and I am under the impression many dependents are made on his time. Vivian's brother had a heart attack. He had a turn for the worse the first of the week so Vivian and Don went to wherever he lives. I have tried each night to reach them but they are evidently not home yet.

Thanks for writing about Titus. As soon as we are ready to do any assigning of material I will write you about this. Eric is away for a few days but will be back the middle of next week. We are trying to get some definite plans down on paper to consider.

The package with the China section and one marked "Supplements" came yesterday. Was this the last or is there another to come.

That 8 Anna note was yours, wasn't it?

Will be writing you about the Barter Certificate. I haven't forgotten.

Sincerely yours

4 September 1970

Dr. Arnold Keller
Berlin-Mitte
Triftstrasse 54
Berlin, West Germany

Dear Dr. Keller:

Thank you for your kind letter of 29 August.

Yours has been a great labor. I have/as yet received all of the manuscript but have ~~not~~ ^{not} of it and am overwhelmed by the great amount of work it entailed. Our friend Walter Leeb had told me about it when you were writing it and I have been interested in seeing it published ever since.

It will take some time to organize the material. I hope to have some of the most knowledgeable specialists among our members to help with various parts. I am sure you are familiar with the work of Eric G. Rasmussen of St. Louis. He is helping me with making the general plans. As soon as they are formulated I shall write you again.

We hope to make the publication of your great work a real pleasure and satisfaction to you.

Am sorry to hear your health has not been good and am all the more appreciative of your generous offer to help. Does Neil Shafer have your last handwritten supplement? If so it is still part of the material to come.

With warm regards, I am

sincerely yours

13 September 1970

Mr. Neil Shafer
Whitman Coin Supply Division
1220 Mound Avenue
Racine, Wisconsin 53404

Dear Neil:

Your letter of 9 September came yesterday.
Enclosed is the information you wanted about
the Philippine notes. There was only one
in such bad condition I could not give you
the number.

Neil part of the Keller material I have re-
ceived looks to me like it is a carbon copy.
Eric is out of town or I would ask him to look
at it before writing you. Did Dr. Keller send
an original and a copy when he sent the manu-
script? If I am correct where is the remainder?

Walter Loeb once wrote me about the MSS and I
am under the impression that he had it at one
time. I really would like to know who has had
access to the MSS.

Thanks for the return of the India note.

Sincerely yours

17 September 1970

Mr. Neil Shafer
Western Publishing Company
1220 Fourth Avenue
Milwaukee, Wisconsin 53404

Dear Neil:

Confirming your telephone conversation today: I would like to have a clear statement of what sections of the Keller Manuscript have been loaned or given out and what permission was given to others to use this material.

Will Whitman give me assurance that I will have a clear title to the ownership of the manuscript?

Are you planning to do the section on the Philippines?

Sincerely yours

I have been expecting your suggestions as to format.

18 September 1970

Mr. Ed Shlieker
P. O. Box 66061
Chicago, Illinois 60666

Dear Ed:

Thank you for your letter of 14 September.

There are many details to be worked out about the Keller Manuscript. As we go along you will be hearing about them. We are going to need all the talent and knowledge of our Membership to make this a successful project.

Do you know where I might obtain a copy of "The Paper Money of Mexico 1822-1964 by Gayton and Utberg. I had a copy but in a recent check of my Library I was not able to find it and want to acquire a replacement.

Am glad to hear you are acquiring so much foreign paper and am looking forward to your list.

Sincerely yours

16 September 1970

Dr. Arnold Keller
Berlin-Wittenau
Triftstrasse 64
West Germany

Dear Dr. Keller:

Thank you for your letter of 14 September.

Yes I realized the prices in your manuscript would have to be updated in some instances. Each country will have to be considered in view of current price trends. This I do not think will be too great of a problem.

Mr. Pick had written me about his book but gave me none of the details. He said he would send me a copy soon. The Ttitus matter I knew about as I received the same announcement you did. Mr. Ttitus is a member of IBNS and has offered to help in any way he could with the publication of your book.

I read the note in your handwriting as:

ITALY- Banca d'Italia	5000 Lire	16-8-1947
		27-1-1948
		17-11-1947
	10,000 Lire	7-6- 1948
		17-11- 1947

If I am correct in the dates they will have to be put in the correct order, of course.

Are these the notes printed by Einaudi-Urbini I will need further description or perhaps the person who helps with the editing of this section will be able to describe the notes.

We will appreciate receiving the additional supplements you have.

Sincerely yours

26 September 1970

Mr. Neil Shafer
Western Publishing Company
1220 Sound Avenue
Racine Wisconsin 53404

Dear Neil:

Thank you for your letter of 23 September and copy of the acceptance from Beresiner. I think you have a good man for the new Editor. You and Rus have done your usual efficient and prompt job.

Your letter of explanation has been read with care. I do not agree with you about some of these people for very good reasons.

If you will change the invoice as per the following I will be glad to sign it and send you the check immediately. I am just as anxious as you are to have this transaction completed.

For invoice:

Upon payment of the amount stated above all rights to the publication of the Keller Manuscript are herewith transferred to the purchaser. It is understood that the purchaser intends to make this manuscript available to the International Bank Note Society for publication under such terms and provisions as she deems advisable.

In an appropriate manner credit in the proposed publication will be given to Western Publishing Company, Inc. as the original owner and for transferring all their rights to this work.

The fore-going in no way affects the total and complete transfer of the seller's interest in the manuscript to the purchaser or her right to control the conditions under which it will be published.

by _____
Neil Shafer for
Western Publishing Co. Inc.

Several people are anxious to lend assistance but first I must submit the proposal to the Executive Board and I can't do this until we have completed our transaction.

Hope to hear from you soon.

Sincerely yours

2 October 1970

Mr. Neil Shafer
Western Publishing Company Inc.
1220 Mound Avenue
Racine Wisconsin 53404

Dear Neil:

Your letter of 30 September has just come.

I am glad you agree with the changes in the invoice that I suggested but I am disappointed you didn't write a new invoice incorporating the changes. Please make a new Invoice on your letterhead and send it to me. If you are too busy just send me a couple of your letterheads and I will write up the Invoice, sign it, and return to you for your signature.

I have had the gift of a fine selection of glossy photographs from a member in Europe. There are several hundred notes illustrated I am sure and I haven't yet checked to see how many are duplicates of yours. In any even it is a handsome gift, and will help.

Please get the new Invoice back to me as soon as possible. I am waiting to make the official proposal to IBNS.

Sincerely

Just got a very fine copy of the Djibouti note
Toy # 13, and a 1000 Fr. 43A.

Enc. copy your invoice and my letter

7 October 1970

Mr. Neil Shafer
Western Publishing Company, Inc.
1220 Mound Avenue
Racine, Wisconsin 53404

Dear Neil:

Thank you for your letter of 5 October. I have signed all three copies of the Invoice and enclose these with my check for \$2,500.00 in payment.

Am sorry Jimmie Lawrence muddied the waters about the Editorship. I hope you can straighten this out with Peresiner and give him to understand that he is full editor.

That 8 Anna item turned out to be rather interesting. I have acquired a complete copy of a 4 Anna, 8 Anna and 1 Rupee documents. All on beautifully watermarked paper.

With best wishes

Sincerely yours

13 October 1970

Mr. Neil Shafer
Western Publishing Company, Inc.
1220 Mound Avenue
Racine, Wisconsin 53404

Dear Neil:

Thank you for your letter of 9 October and the two copies of our agreement on the Keller Manuscript.

Had hoped to have your ideas about the format first but here is something for you to pick apart. The spacing is not what I would want in the finished copy but I have allowed space for changes on this working copy.

My thoughts about the format are:

1. Each country should be separate with a brief summary at the beginning.
2. Ample illustrations and clear listing of notes.
3. At the end reference to any succeeding political entity where appropriate, explanation of abbreviations and a Bibliography
4. Pricing /???????

It seems to me this work should be published in sections and in loose leaf form. The loose leaf form will allow for corrections and additions as Interpol does, secondly if the individual wishes he may have the finished work bound in anyway he wishes. I think the sections should be somewhat controlled by the political or geographic relationship of the countries. However the cost per volume should sell for between \$5.00 and \$7.50, if possible. More people will buy at these prices.

As to size I would prefer 8½ x 11.

You may recall that Dr. Keller had Straits Settlements, Singapore, Sarawak, Federation of Malaya,

British North Borneo, Japanese Occupation and
Brunei all lumped under Malaysia. As you see
I would prefer to treat each country separate-
ly.

It may be easier to shoot holes in this so
go right ahead.

Sincerely

26 October, 1970

Mr. Neil Shaler
Western Publishing Co.
1220 Mound Avenue
Racine, Wisconsin, 53404

Dear Neil:

Thank you for your letter of the 22nd and Ken's address,

I hadn't written about the format in hopes to have your comments on mine first. On the whole, we pretty well agree. I am glad we both use front and back.

There are two points in yours I would mention - (1) we prefer to use as few abbreviations as possible. For most people they are distracting. To me it is poor economy of space unless absolutely necessary. (2) - Pricing - that is a problem no matter what you do. I would prefer having the pricing as a supplement or at the back of the book rather than in the body. In that case a new price list can be issued from time to time and the book is not so quickly outdated. Also I would suggest leaving out the grading - that just complicates an already unsatisfactory situation. I just paid \$80.00 for a rare note in only fine condition when it is catalogued for \$13.00 in uncirculated condition. In all the years I have been collecting it was the first opportunity I had had to buy a copy and only the second one I had ever seen. Who is right and who is wrong in such a valuation is anyone's guess. This may be an extreme case

page -2- Shafer

but it illustrates my point. To me there are certain notes I would put in my collection in even very poor condition(3)As to the arrangement of the page I want to get some pictures and try pasting up various arrangements before making a choice.

(4) I am not familiar with South American notes so can't comment too much on the descriptions and have few in my collection. However, it seems to me we agree generally. (5) Personally, I much prefer arranging the notes according to date of issue rather than denomination. I am more inclined than you are to give exact dates and fuller descriptions. Remember, we hope this work is going to benefit the beginner as well as the advanced collector. Exact dates will also be helpful in getting more accurate editing. Remember many who will be helping us are not professionals as you are - neither will this be a publication that is apt to be issued in frequent editions as the type of many guide books are.

Now I'll wait for comments from you. After that I will try arranging a few pages we can send out as types of format. I will also try to dig out more reference material to give.

Many thanks for all the time you took to make up the Colombia listing.

Sincerely,

from

RUTH HILL

Please take one
more look before
I send the YBNS
JL

CONDITIONS CONCERNING THE USE OF DATA IN THE KELLER
MANUSCRIPT "BANK NOTES OF THE WORLD SINCE 1900"

Mrs. Adolph B Hill Jr became the owner of the manuscript in October 1970 and all rights to the use of the data therein shall be exclusively hers and under her control with her right to assign such ownership and control to any successor. All of the foregoing shall be referred to as owner.

The INTERNATIONAL BANK NOTE SOCIETY (IBNS) has requested the right to publish in installments a catalog based upon such data so that a comprehensive catalog of World Paper Money since 1900 can be made available to the public. The use of the data in the manuscript by IBNS will be without any payment being made to its owner, but the conditions under which it is used must be complied with by IBNS, such conditions being subject to promulgation, amendment and repeal at any time by the owner or her assignees, provided no financial loss is incurred by IBNS on account thereof. The ownership of the data, as expanded, corrected or edited by IBNS and its appointees shall remain in the owner at all times. All copyrights shall be in owner's name and no copyright shall be placed in the name of others. Owner shall have the right to use such rights to publish all or any part of the previously published portions, but does not intend to compete with IBNS so long as ^{IBNS is current} it is publishing or revising all or any part of the data and making it available to the public.

Condition for Editing and Publication

1. No person or firm is to be paid for any services rendered or work done for research, writing or editing any part of the manuscript, except with respect to reimbursement for expense outlays previously approved by IBNS before the outlay is committed for.
2. The owner shall not be responsible for any expense accrued whether with or without the approval of IBNS

3. Any person or persons researching, editing or writing any section of the catalog shall be entitled to have his name included in such section if IBNS determines that the work merits such inclusion. IBNS may withdraw such determination in subsequent revisions or reissues in its discretion.
4. IBNS shall submit to owner recommendations of such persons who are to be asked to research, write and edit specific sections of the catalog and owner may approve or disapprove such selection in the owner's discretion. Owner may also appoint any such person without IBNS recommendation. Either IBNS or owner may withdraw approval of a selected person if the progress of or quality of the work is not satisfactory in the opinion of IBNS or the owner as the case may be.
5. All unpublished written data, make-ups or illustrations prepared for publication by IBNS or used in publications by IBNS shall forth with on preparation be or become a part of the manuscript and thus constitute the property of the owner
6. IBNS shall submit to owner for editing and approval each section of the catalog prior to publication and IBNS shall not publish any part thereof without prior approval. The foregoing shall include the quality of paper and reproduction to be contracted for.
7. IBNS shall finance the publication of all parts of the catalog and shall retain the proceeds of the sales thereof. It shall offer to sell one copy of any publication to an IBNS member at a price lower than the price at which the publication is sold to the public. Dealers ^{who are members} shall not receive any further discount ~~as members~~ except if such dealers buy in quantities set by IBNS and are to be sold at not less than the price at which IBNS sells to the public.
8. IBNS shall furnish owner with 10 copies of every portion published of the catalog.
9. IBNS shall have the right to promote the fact that they are sponsoring the publication of the catalog and that the editing is being done by its members.

10. If IBNS does not within a reasonable time commence and continue to publish portions of the catalog the owner may after three months prior notice withdraw all rights to the further publication thereof by IBNS

11. The conditions may be amended from time to time by owner provided that no financial loss is incurred by IBNS on account of such amendment.

Owner Mrs. Adolph B Hill Jr

Accepted by:

Attest and Seal

Jimmie N. Lawrence, President International
Bank Note Society

Recording Secretary

International Bank Note Society

One - This is your
file away (E -

18 December 1970

Mr. E. Mank Barton
P. O. Box 481
Falls Church, Virginia 22046

Dear Hank:

Enclosed are two signed copies of an agreement for IBNS to publish the Keller MSS I bought from Western Publishing Company.

I have made copies for you to submit to the Executive Board.

If and when Jimmie Lawrence signs for IBNS the original should be returned to me. We can't move toward getting to work on the catalog until we have the matter of the agreement settled.

We have several people who are ready to begin as soon as I send them the material. I am also working up a format. I hope we can get started soon as I would like to see the first section published before summer.

Please talk to Bill Stickles and explain to him the importance of the officers and Chairman of Committees having a bi-monthly list of all new members and all changes of address as I have been sending you. I don't seem to be able to get him to understand about this. Thanks.

Have addressed envelopes for you but am leaving the letter you write with the agreement up to you.

With best wishes to you both for Christmas and the New Year, I am

Sincerely

CONDITIONS CONCERNING THE USE OF DATA IN THE KELLER
MANUSCRIPT " BANK NOTES OF THE WORLD SINCE 1900"

Ruth W. Hill, 4944 Lindell Boulevard, St. Louis, Missouri 63105, U.S.A. became the owner of the Keller manuscript, "Bank Notes of the World Since 1900," in October 1970 and all rights to the use of the data therein shall be exclusively hers and under her control with her right to assign such ownership and control to any successor. All of the foregoing shall be referred to as owner.

The INTERNATIONAL BANK NOTE SOCIETY (IBNS) has requested the right to publish in installments a catalog based upon such data so that a comprehensive catalog of World Paper Money since 1900 can be made available to the public. The use of the data in the manuscript by IBNS will be without any payment being made to its owner, but the conditions under which it is used must be complied with by IBNS, such conditions being subject to promulgation, amendment and repeal at any time by the owner or her assignees provided no financial loss is incurred by IBNS account thereof.

The ownership of the data, as expanded, corrected or edited by IBNS and its appointees shall remain in the owner at all times. All copyrights shall be in owner's name and no copyright shall be placed in the name of others. Owner shall have the right to use such rights to publish all or any part of the previously published portions, but does not intend to compete with IBNS so long as IBNS is currently publishing or revising any part of the data and making it available to the public.

Conditions for Editing and Publication

1. No person or firm is to be paid for any services rendered or work done for research, writing or editing any part of the manuscript except with respect to reimbursement for expense outlays previously approved by IBNS before the outlay is committed for.
2. The owner shall not be responsible for any expense accrued whether with or without the approval of IBNS.
3. Any person or persons researching, editing or writing any section of the catalog shall be entitled to have his name included in such section if IBNS determines that the work merits such inclusion. IBNS may withdraw such determination in subsequent revisions or reissues in its discretion.
4. IBNS shall submit to owner recommendations of such persons who are to be asked to research, write and edit specific sections of the catalog and owner may approve or disapprove such selection in the owner's discretion. Owner may also appoint any such person without IBNS recommendation. Either IBNS or owner may withdraw approval of a selected person if the progress of or quality of the work is not satisfactory in the opinion of IBNS or the owner as the case may be.
5. All unpublished written data, like-ups or illustrations may not be publication by IBNS or used in publications by IBNS.

on preparation be or become a part of the manuscript and thus constitute the property of the owner.

6. IBNS shall submit to owner for editing and approval each section of the catalog prior to publication and IBNS shall not publish any part thereof without prior approval. The foregoing shall include the quality of paper and reproduction to be contracted for.
7. IBNS shall finance the publication of all parts of the catalog and shall retain the proceeds of the sales thereof. It shall offer to sell one copy of any publication to an IBNS member at a price lower than the price at which the publication is sold to the public. Dealers who are members shall not receive any further discount except if such dealers buy in quantities set by IBNS and publications are to be sold at not less than the price at which IBNS sells to the public.
8. IBNS shall furnish owner with 10 copies of every portion published of the catalog.
9. IBNS shall have the right to promote the fact that they are sponsoring the publication of the catalog and that the editing is being done by its members.
10. If IBNS does not within a reasonable time commence and continue to publish portions of the catalog the owner may after three months prior notice withdraw all rights to the further publication thereof by IBNS.

Owner: Ruth W. Hill

Accepted by:

Arthur and Seal

Jimmie N. Lawrence, President
International Bank Note Socie

Dr. Hack Barton
Secretary

True - What do you think of this?
Did you ever get the IBNS proposal?

Prest

Dear Neil:

In checking on parts of the Keller MSS today I found the only thing here for the Philippines is the Japanese Invasion issues. You probably took this section out when you were working on your book and failed to return it. Please send me this as I do want the manuscript to be complete as I have plans for it when the publishing is completed.

Did you take a copy of all or any part of the MSS? Are there any other parts missing? I would like to know the exact situation for it makes considerable difference to me. I had assumed the MSS you sent me was complete.

About telephone conversation the other night, that raises many questions that I have been considering. Any prejudice I might have would not interfere with my doing what was best for IBNS but I do have some doubts. When the WPC group would not even discuss the possibility of combining the membership of their group and IBNS into one group would they be able to cooperate on any other project.

According to their last directory when it came out they had 288 members all but 86 of whom are or have been members of IBNS (10 we had dropped for one reason or another and 5 had resigned) the others were still members of both organizations. I have no way of knowing whether all who were listed were what we consider active members.

As I told you the other night you may be sure

everyone who works on the catalog will be given full credit for his contribution. This makes me ask you another question; among the pictures you sent me are some you photographed of Amon Carter's notes. Shall we give him credit or Western Publishing? How many others will fall into a similiar catagory? How are members going to feel when they see their notes used as illustrations and Western being given credit? One of your requests was that Western be given credit for all the photographs I had from you.

Neil do you honestly think Mr. Tiitus would cooperate with and follow our plans if he were asked to work on some part of the MSS? After my buying the MSS I am a bit disappointed that you are now supporting a similiar project for another organization. I had thought and I am sure other; did, that we would have your full support and cooperation.

I have been a member of both organizations for about ten years and have worked for both. Until the last couple of years, with one exception, we had no difficulty in having an amicable relationship.

As you suggest I have written Leon Burstyn. I do not know him very well and would greatly appreciate your using your persuasive powers to get him to accept.

Please let me have your thoughts on the above soon.

Usual good wishes

Sincerely yours

NUMISMATIC CONSULTANT

J. H. Lawrence

188, New St.

London, S.W.1

A public

3rd December 1922

Large sorry me again for not writing. This seems to be my usual word. But you will notice the date stamp you will notice I am in Durban. Some 4 miles away from my home and children's day before Xmas day. I do not think I will not be home with my family for Xmas.

From the 5th Nov. until I had a exhibition running in Salisbury and this was due to have closed on the 9th December, but it was so very well attended by the public that the Bank asked to keep it on two extra weeks. All told we had 8,000 visitors and 47 groups of school children. (over 1,600). Now this same exhibition was rented for the Xmas season in our Bank in Durban. I left Rhodesia on the 1st Dec. and drove to Durban and only spent two days with my family, on the way down.

They say that in Durban they have some 11,000 visitors for the Xmas season. Else we are getting anything from 300 to 500 visitors coming into the bank to view this display per day.

Truth, sure I would like you to carry on the job you started with the incorporation, setting up the Committee & Etc. You would really help me out. I just cannot find the time. You know Mr. Edlow is well and you both seem to work together. If I took this over just think of the writing that would have to be done and maybe I would be away at the moment he needed me urgently.

Truth as I am sitting here typing this letter I am very sad. That is not before Xmas my family over Xmas. But, as things are money talks these days and I need every penny. I have to work a little extra so as to pick up all the money I spent on my last trip.

Please advise me if any thing turns up that is very important. Otherwise you just carry on and help as much as you can. But please do not over strain. I do hope your health is picking up once more. Look after yourself truth. We all need you, you have done wonders for the ZBMS. Every body I saw when I was over seas said the same thing. Happy Xmas and a Jolly New Year. Sincerely yours,

J. H. Lawrence



WESTERN PUBLISHING COMPANY, INC.

MEMO TO: [unclear]

December 28, 1970

Mrs. Adolph S. Hill, Jr.
49th Lindell Blvd.
St. Louis, Mo. 63108

Dear Ruth:

Just received your letter of the 16th this morning, and have only a few moments to answer- want to get this to you as soon as possible.

First off- regarding the Keller manuscript: I now have at this office one complete copy of everything Dr. Keller sent, and only one. I sent you every bit of whatever he sent as the original; I presume at times he sent me the typed original of his, and at other times the carbon, but whatever he sent, copy or typewritten original, was what I sent you. Any missing parts were thus missing from his original sending to me- like Macao and Philippines. Those we discussed on the phone- the PI was only the Jap occupation, and I looked through all the copy pages I have and did not find Macao. I conclude he simply did not do it, or forgot to send it.

Now as to the use of the mss.- when it first began to arrive, I had copies of the pages made as, like you, I did not feel the original was the thing to work with. I have previously indicated to you the distribution of any sections of the copies I made, and I have no extras. Before sending you the rest of the pages, I finished making a copy of all I had not previously had made. So for some of the Keller mss. there is only the one copy I made before sending it all to you. This was for two reasons- 1, to finish the complete copy before committing the original to the mails, and 2, to be able to refer to it FOR MY OWN USE ONLY, as I wanted to use it. I hereby commit my complete cooperation in your use or withholding of any and all information in the Keller manuscript, and will use it in any way that only you deem proper. Thus, if Mati Titus asks me about some item or country, I solemnly swear and promise to you that I will NOT refer to or use the Keller information for his or any one else's benefit. Only for sections of work for the IBNS, as directed by you, would I use my own notes and the Keller mss. for checking.

In photo- if the note belongs to someone specific, and you can tell who it is, go ahead and give that collector or individual proper credit, not WPCo in those cases. For many, however, credit to us will be in order. Got to hurry- Leon B. said his help through time very limited- will write more on my "position" with WPCo, this - or whatever more of that on the phone. No problem- I have not deserted you, I still care for you & your hobby, believe me.

Best regards for a Happy New Year!

Sincerely,
[Signature]

23 January 1971

Mr. Neil Shafer
1220 Mound Avenue
Racine, Wisconsin 53404

Dear Neil:

Thank you for your letter of 19 January. Knowing this would be along any day I had waited to acknowledge receipt of the copy of the Keller catalog. You don't need to worry I don't intend to break up this copy. It will probably be very useful to me and save wear of the MSS.

I appreciate your comments about the format. This was just the first rough copy and needs many refinements. I agree with you about the illustrations. Hopefully we will make every effort to have all types illustrated. Personally I hope we can make this a catalog for the specialist as well as the type collector. It seems to me that is what Dr. Keller intended. After all from 1900 to date is not a very long period to cover so I think we have to do more than list just the types. That has already been done in many books.

Numbering and Pricing are both terrible headaches. I wish we could do away with both. In the case of the numbering how much more satisfactory it would be to depend on dates and descriptions but I guess we will have to have a numbering system of some type. Will write more about this another time.

Your suggesting about the pricing is a good one. Will see what can be worked out.

We certainly want and need your help. Thanks for the additions you made in this section. I rather hoped we might submit a goodly part of the catalog for your inspection before the final copy is made for the printer. Final copy is going to have to be made here for uniformity of

type etc. We would never get the individuals to follow all the details. We will be lucky if they follow the general format.

Am glad you are coming down for the Central States meeting. We will get in a good visit then. Believe me we need a great deal of help to do a good job on this catalog.

Did you write Dr. Keller about sending the half written notes he has on hand for another supplement. Even if they are in German I have some one who will translate them for us.

Looking forward to seeing you in May

Sincerely yours

Thanks for Burstyn's address

January 15, 1971

Mrs. Ralph P. Hall Jr.
19th Binelli Blvd.
St. Louis, Mo. 63108

Dear Ruth:

Keller mss. sent the day after our phone conversation, so you have it all before you. I'm sorry that set let me try when I see you to tell you why I would have liked to keep it. It all hinges on the fact that I was completely responsible for its existence in the first place, having talked Whitman into purchasing it and having Dr. Keller finish it for us. It's something like "my baby" in effect, and I'm really lonesome without it. The whole idea of sending my copy to you came up so fast that I could not even think of this feeling I had and couldn't express it to you. I'm planning on a May visit to St. Louis for the Central States show, and hope we can have some time for a good visit aside from the show. I may have some things to show you, and may want to see some of yours.

Now to the pages you sent and which we discussed briefly on the phone. First, I think the size of type for the body of the book is OK as is. I like the idea of keeping price down on the installments, as you do, so this may be a factor in making up a particular chapter. We discussed format somewhat- it's too hard to be precise as you don't have all the photos you'd like. They can be reduced quite a bit more if desired, and more TYPES of notes shown. I think this is an important feature we should strive for- to show every TYPE note whenever possible. Varieties can refer to the original note with a good description- I think for example that there SEEM to be too many Straits Settlements \$5 notes shown. To the uninitiated they all look alike. I'd much rather see the space used for different types rather than varieties, unless you really do have the room for everything. Certainly there's no harm in showing variants, but the emphasis should be on types. Same with signatures- only when they are of overriding importance should they be included- like the Seychelles 1951 1 Rupee with Darrell Bates sig.- I have this note. (then things like this, signatures should not even be discussed even when only a single one occurs on a given date. It's too unimportant for the type collector. But here again, if there's room and it looks good I'm certainly all for including all pertinent information.)

I've asked Leon Burstyn if he wants material direct from you or from me- his address in Argentina is as follows: Casilla Correo C. 3174
Buenos Aires, Argentina

RE: AVENUE

COLLECTOR'S

Now back to the manuscript-- (next page)

100-1000-1000

TELEPHONE

100-1000-1000

January 19, 1971

R. Hill case 2

on numbering- as we discussed, I think each note has to have some particular designation similar I guess to what Don F. did with Indonesia. I'm not taking time to look at his- seems I recall his numbering was not so clear, or was it- but you said he had the same denominations with the same sub-numbers, so that would make it easy to add my #5 of 1911 to the major number constituting the 1911 date. And on these major numbers- I think you ought to start with 100 or 101, perhaps, and skip the perhaps 151 or 201 for the next date. This allows for entering as major numbers anything that may later be discovered. And I firmly believe a numbering system has but one purpose- to identify specifically a note, so it doesn't make a bit of difference exactly what that number is- 101 is OK, and so is 1001 or 1011, etc. We aren't trying to say that note No. 1 is the first note ever issued by some country, or that No.5 is the exact fifth note.

Pricing- do lower conditions for notes over 10 years old. Example: VG and VF for anything before 1960, and VF and ExF and New for more recent issues. All depends on the issue; I defy someone to find 1958 issues of Guinea in better than VF or rarely Fine, and just a shade better for the 1960-dated issue. They simply don't get out in decent shape, with a few exceptions, so the whole series has to be downgraded in pricing with a special notation that high condition pieces are worth X (whatever) times the value of an EX F or VF note, or whatever formula will fit.

We haven't talked too much about my own collecting- but it's worldwide and I do have what I hope is decent representation in most areas, some in considerable depth. That's why I thought I'd want to see the Fr. Colonial; while it's not a real specialty of mine, I do have some very good pieces and there just may be something to help. That was one thing that not having the Keller mss. has cut out, for now I can no longer see if I have anything not in his work. I remember having a Bolivia 1929 issue which he cites but has no "nominals" (= denominations) listed; also a Cape Verde overprint on Lourenco Marques same thing. These are just a couple I remembered, but I never did get any chance to really check. I never thought that by having a copy it would greatly facilitate my being able to help with every section of the mss.

Oh yes- no need to give credit each time to Western Publ Co- just in the front of the book if you say that many or some (or whatever it turns out to be) photos are shown courtesy WPCo it would be enough. I think Amor doesn't care about having his notes identified, but I can't speak for him. I'd imagine he would let you use your own discretion.

1220
Paper stock- looks like what you have is pretty heavy. Do you think the trial pack are good enough? They may be. I do think loose leaf and large size is the way to go. Am returning the pages of trial mss. with additions, and the dummy booklet. Want to close now as want to get this off today and it's late for the mail room. With all best regards,

Neil

WPCo

MS/MS, enclo